

DEVIN DUNNE CANNON



BRIDGET BARKAN

*whiteline productions presents*

# WALK *with* ME

*a film by*  
Isabel del Rosal





## Synopsis

At the age of 30 and with a young daughter, Amber Evans is forced to start over after she builds up the courage to leave her husband and the only life she's ever known. As she struggles to find her way, she meets Logan, a free spirited musician with a kind heart who lends an ear to Amber's situation. What starts out as a close friendship however, quickly evolves into an unexpected romance. Now, Amber must come to terms with this new identity, amidst the turmoil of a divorce, before she loses the person that she loves. Will she cave under pressure, or can she overcome her fears before it destroys her relationship?

"Walk With Me" explores what it means to be a woman, a mother, a daughter and a lover, and shows how we embrace and reject who we are, and how we eventually learn to stand tall in our own shoes.





# from the DIRECTOR

I wanted to make a film that spoke to what it means to be a woman - motherhood, marriage, family dynamic, career, sexuality and how we balance all of these things. The theme of Walk With me is, stepping in to your life and fighting for what you want and who you are.

I did not set out to make a queer film. "Walk With Me" is a story about a woman finding love and connection in another person. 'Love is love' and this film portrays that in the simplest and most honest way.

Walk With Me is a 'music forward' film and I had the good fortune and pleasure of working intimately and in depth with Juno nominated singer/songwriter, Amanda Walther. Amanda wrote 16 original songs for the film, five of which are performed in the film by our talented, Bridget Barkan, as Logan. The music and the film breathe the same artistic breath and together are an astonishing piece of work.

As the synchronicity of life would have it, our film ended up being made with a mostly female cast and crew and a handful of lovely, sensitive men who share a deep respect for women. I honestly didn't notice this until throughout production people would compliment on the warm and synergistic energy on our set -- attributed that to the 'matriarchal leadership' of myself and Panita. The making of this film and working closely with these incredible humans, has been one of the most rewarding and unforgettable experiences of my life, a sentiment that was shared by everyone on set and I know is seen and reflected in this film and the way it imprints on those who experience it.





A woman wearing a brown jacket and a grey beanie sits on a wooden pier, looking out at the ocean. Two other people are sitting on the pier to her right, looking out at the water. The sky is filled with soft, golden light from the setting sun, with wispy clouds and a few streaks of light. The water is calm and reflects the light from the sky.

*director*

## ISABEL DEL ROSAL

Isabel del Rosal is a writer, director and editor who after making two short films, took some time off to raise and homeschool her children. Isabel runs her own business creating video content for entrepreneurs, small and large businesses alike. After finding a balance between her personal and professional life, she wrote and directed two seasons of the comedic web series "Smile for the Camera". "Walk With Me" is her debut feature film and labor of love. While currently in post-production with Walk With Me, Isabel is writing her next feature script, a ghost story about second chances.



# From the PRODUCER

For me, one of the most important, if not the most important part of a story is the characters. I feel like you must be able to in some shape or form recognize either yourself in the characters, otherwise it just won't touch people the way that you want it to.

I think that a lot of people, especially women, will be able to see themselves in Amber. The mistakes that she makes, especially the ones that jeopardize her relationship with Logan, ultimately stem from the fact that she has internalized the societal pressure and judgement that unfortunately a lot of us face when it comes to family, relationships, career, etc. It takes her a minute to identify this and to understand why it hurts people, and then another minute to get over herself and try to set out to fix it, which takes a lot of courage. Her growth comes full circle when she makes her mother recognize that in herself as well, and as cheesy as it may sound, I love this idea of learning something and passing the knowledge on to make the world a better place. I think that's what we as human beings should aspire to.

The whole story takes place over a year, which was interesting for us to shoot. We did about one week each season, and it was something none of us (the cast and crew) had ever done before. When we saw each other again after each season had passed, especially because we were such a small crew, it was like coming home to family, or reuniting at summer camp. It made for a uniquely special and intimate experience -- just as I hope "Walk With Me" will be to our audiences.





*producer*

## PANITA CHANRASMI-LEFEBVRE

Panita Chanrasmi-Lefebvre is a French-Thai producer and production manager based in New York. She is known for her work on award-winning narrative shorts such as "Rock and a Hard Place" and "Our Perfect World", which have screened at multiple festivals around the globe, as well as on music videos and commercial content for renowned artists and brands such as Kibon/Cornetto, Burrow and Timex. In part because of her multi-cultural background, she hopes as a producer to be able to bring to life heartfelt stories that connect people and focus on complex characters, relationships and experiences that audiences from anywhere around the world can identify with.





# DEVIN D. CANNON

Devin hails from Rochester, NY where as a teenager she began working professionally with a local equity house, Geva Theatre, and spent her summers training at programs like NYU Tisch CAP21, Boston University, and Southampton Collage with Alec Baldwin. She went on to study musical theatre at the American Musical and Dramatic Academy in New York City and later graduated with honors from New School University.

After college, Devin became a founding member of Strangemen Theatre Company, a group of artists dedicated to creating company-devised work, most notably, the origin story of L. Frank Baum's Tin Man called The Woodsman. Along with being one of the original creators of The Woodsman, (Mother to The Tin Man, The Vocalist, Lead Puppeteer), Devin eventually stepped outside as Associate Director while simultaneously understudying all five female roles when the piece moved Off-Broadway to New World Stages.

Currently Devin is in the midst of developing and directing a one man show about a young boy's imaginary friendship to Robin Williams, called a Robin and Me, which is slated to open at the Lucile Lortel Theatre in the fall. Walk With Me is Devin's very first feature film and she is incredibly honored to be a part of a such a beautiful story and to be able to tell it along side her new, almost entirely female film family. She can be seen on such shows as 30 Rock (NBC), Louie (FX), and Smile For The Camera (Episodic Web Series) where she and writer/director Isabel del Rosal first met. Their short, entitled Calk, written by Isabel and directed by and starring Devin, was a Project Greenlight Finalist for HBO.





# BRIDGET BARKAN

Barkan is a native New Yorker who has been working since birth. From childhood, Barkan has been inspired by both the stage shows of Whoopi Goldberg, Lily Tomlin and Laurie Anderson and the music of artists ranging from Joni Mitchell to Erykah Badu. As a singer, Barkan has toured the world with pop/glam band the Scissor Sisters, opening for Lady Gaga, sung with Lily Allen, and recorded with legendary house DJ and producer Todd Terry in addition to releasing her own albums and singles.

Starting out as a child actress, Barkan appeared in commercials and Sesame Street, continuing to current day in films like HBO's *Everyday People*, *Sherrybaby* with Maggie Gyllenhaal, Brian De Palma's controversial *Redacted*, *God's Pocket*, alongside Phillip Seymour Hoffman. Barkan had a guest role in Steven Soderbergh's TV show *The Knick*, and a recurring role as the one-legged hooker on *Law & Order: SVU*. Most recently, she was the voice of Misty Holloway in *The Get Down* as well as other featured singing moments and appeared in *Blue Bloods*, *Blindspot* and in the upcoming Scorsese film *The Irishman*.

In addition to her own marquee shows, she performs with the band *Slow Nights* (Del Marquis, Xavier, Rod Thomas) and appears regularly with fellow NYCbased artists Lance Horne, *Bright Light Bright Light*, *Lady Rizo*, *Murray Hill* and *Joey Arias*.

Barkan is a member of the inaugural class of *Pub Club*, the Joe's Pub Artist-in-Residence Program. As well as a teaching artist with *Carnegie Hall's Music Connections*.

In *Walk With Me*, Bridget plays Logan Pierce, a woman with a healthy amount of fear around love and trust. When she meets Amber, she lets her guard down and is able to explore true vulnerability and risk+





featuring music by  
**AMANDA WALTHER**

Amanda Walther is a Juno nominated singer-songwriter from Toronto, Canada. She has spent most of her career as half of folk-roots duo Dala; who have toured throughout North America for over 18 years and are known internationally from their PBS special 'Girls from the North Country'. Her songs have been featured on numerous television shows and 'Walk With Me' is the first feature film that Amanda Walther has written music for.



*on a personal note*

Writing music for 'Walk With Me' has been an incredibly rewarding experience. I have been a part of this project from the beginning; writing songs for the character Logan (Bridget Barkan) to perform in the film, as well as writing songs for the score/soundtrack. From the start, Isabel Del Rosal (director/writer) created an environment of true creative collaboration that made it possible for me to weave my original music seamlessly into the foreground and background of the story.

I poured my heart into every note, every word, of every song and it took everything I had to stretch myself enough to write from Logan's perspective. But I wasn't alone. With what seems like effortless emotional energy, Bridget Barkan truly brings Logan to life, and even her singing voice is exactly what I had imagined it would be.

It has been such an honour to work with Bridget, Isabel and the whole cast and crew to create this emotionally steeped film and I couldn't be more proud of the work I have created for it.



# Film UPDATE

Walk With Me, had its world premiere at Cinequest film festival in 2021, has screened at 20 festivals worldwide, won the Spirit Award and Best Actor at Brooklyn Film Festival, Best Emerging Director at Manhattan Film Festival, Best LGBTQ Film at Lady Filmmakers, Best Female Composer at Toronto Int'l Women's Film Festival, Best Feature at New York Int'l Women's Film Festival and was an official selection at Toronto's Inside Out Film Festival amongst many other awards and nominations. We were one of two sponsored films at the 2022 BFI Flare in London and recently were awarded Best Soundtrack at Immaginaria International Film Festival in Rome, Italy.

Walk With Me has signed with Gravitass Ventures and was released in North America on March 22, 2022. We are looking to expand to international distribution late summer 2022.

We are excited to screen as official pride events all over the US and Canada and have special event screenings lined up at The Grand Cinema in Tacoma, WA, The Cape Cinema in Cape Cod, Somerville Theater in Massachusetts, The Magic Lantern Theater in Bridgeton, ME and Spokane, WA, Seaport Cinema in Manhattan, North Park Theater in Buffalo, Magic Lantern in Spokane, Cinema Center in Indiana, Stray Cat Theater in Kansas City and The Savoy in Montpelier, VT, The Film Society of Maplewood, Maine Film Center, The Colonial Theater in PA with many more bookings to come.

